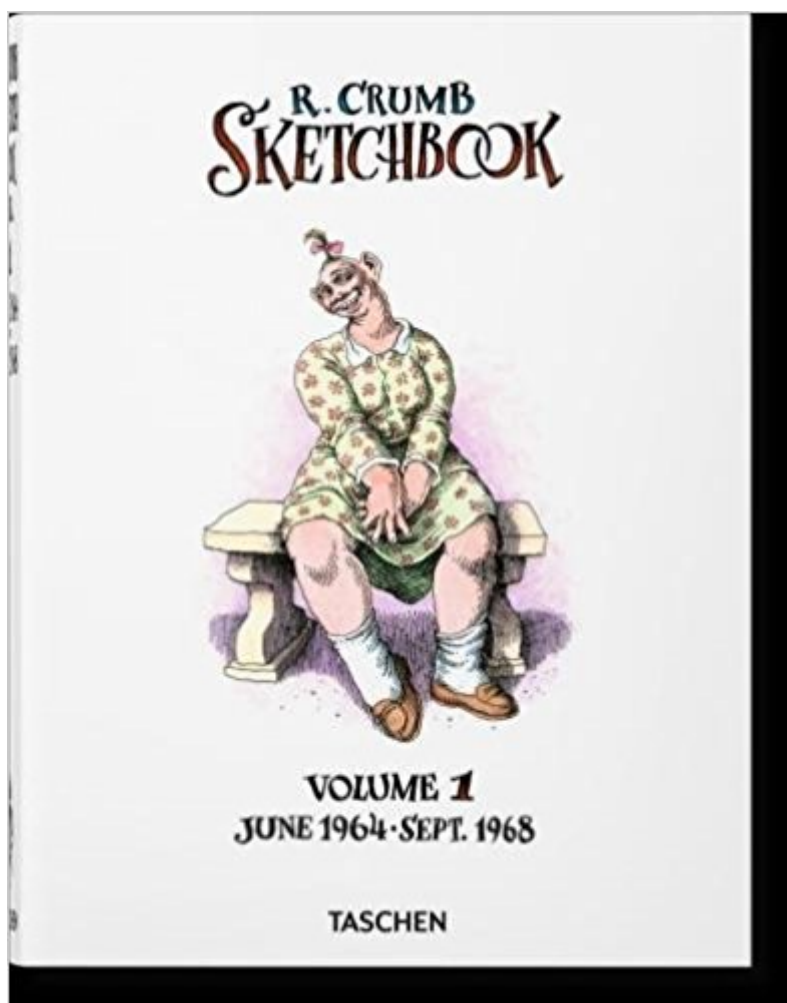


The book was found

Robert Crumb: Sketchbook, Vol. 1, June 1964 - Sept. 1968



Synopsis

A whole lot of Crumb Mid-1960s dispatches from America—its most controversial cartoonist. It's the old story. When TASCHEN released the first limited edition of Crumb Sketchbooks 1982—2011, fans drooled over the gorgeous packaging of this six-volume boxed set, the artist's thoughtful editing, the hand-written introduction, marbled page edges, and signed Crumb-colored art print. Not all, however, could afford the steep price. So they whined and coveted, with the wail growing louder when the second boxed set, 1964—1982, was released the next year. Covet no more. Robert Crumb. Sketchbook, Vol. 1: June 1964—September 1968 combines the two earliest volumes from the limited editions, produced directly from the original artworks now belonging to an ardent French collector, into one fat 440-page Crumb feast, selling for an irresistible price. This book contains hundreds of sketches, including early color drawings from the master of underground comic art, cover roughs for the legendary Zap and Head comics, the original Keep On Truckin—sketches, the first appearance of Mr. Natural, plus his evolution and refinement, Fritz The Cat, the Old Pooperoo, and many, many voluptuous Crumb girls. All this is wrapped up in a quality hard cover featuring an illustration newly hand-colored by Crumb himself. So why whine and pine? Now you can have TASCHEN quality at a pauper's price!

Book Information

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Customer Reviews

Robert Crumb first found fame with Zap comics in 1968. Subsequent comics include Snatch, Big

Ass, Despair, Weirdo and Hup. He starred in the Oscar nominated 1994 film Crumb, and has produced many books, including TASCHEN's Sex Obsessions. Dian Hanson produced a variety of men's magazines from 1976 to 2001, including Juggs, Outlaw Biker, and Leg Show, before becoming TASCHEN's Sexy Book editor. Her 60+ books for TASCHEN include The Art of Pin-up and Psychedelic Sex. She lives in Los Angeles.

Great publication, great service.

Excellent first volume reprinting work from Robert Crumb's sketchbooks. The 400+ pages are filled with drawings and will keep you entertained for hours. The paper is a quality matte finish in a sturdy hardcover binding. I hope the later books come out quickly and will go up to the current year. This version is a big improvement over the Fantagraphics sketchbook series and a little better than the German sketchbook series. If you don't own any of the previous sketchbooks this is highly recommended.

I'm glad to see that Taschen is making individual volumes of their R Crumb sketchbook box set available in affordable omnibus volumes. For the price, these can't be beat. They're way better than the Fantagraphics editions in both size and scope. My only gripe is that I wish that they had started with more recent work and worked their way back to the 60s. I'm not sure about the quality of the volumes that are part of the box set, but I can definitely say that as nice as this first volume is, it still does not match the quality of the German edition. Those things are a work of art. This volume is however the best most affordable edition offered by anyone up until now.

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